

CURRICULUM VITAE

NAME: Stacey Reason

CONTACT: 539 Rawlings Street
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USA
staceyreason@gmail.com
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DOB: Dallas, Texas – July 21, 1987

EDUCATION & TRAINING:

B1 Spanish Language (Intermediate)
EADI, Puebla, Mexico
2015

M.A. Curatorial Studies
M.P.A. Nonprofit Management
University of Louisville
2012 – 2015

Internship
Huff Gallery at Spalding University
2012 – 2015

Internship
Center for Nonprofit Excellence
2014

A1 German Language Certificate (Beginner)
Universität Passau
2011

B.F.A., Drawing
Murray State University, Magna Cum Laude
2005 – 2010

AWARDS: Dean's Citation Award
University of Louisville
2015

Graduate Research Assistant
University of Louisville
2014 – 2015

Graduate Teaching Assistant
University of Louisville
2013 – 2014

Allan R. Hite Scholarship
University of Louisville
2012

Hope, Endeavor, and Achievement Scholarship
Murray State University
2010, 2009

Breazeale Fellowship
Murray State University
2009

Undergraduate Research and Scholarly Activity Grant
Murray State University
2009

Erica Hillary Hope Small Memorial Art Scholarship
Murray State University
2008

Art Auction Scholarship
Murray State University
2008, 2009, 2010

EMPLOYMENT: Contract Research Assistant, Via Partnerships, LLP, 2016 (current)

Gallery Assistant/Studio Assistant, Spalding University, Louisville, KY, 2012 – 2015

Graduate Research Assistant, University of Louisville, 2013 – 2015

Research Assistant, Urban Studies Institute, Louisville, KY, 2014

Executive Assistant, Murray Art Guild, Murray, KY, 2008 – 2011

Studio Assistant, Murray State University, Murray, Kentucky, 2008

PROFESSIONAL SOCIETIES: Americans for the Arts
Member since 2014

Associations of Academic Museums and Galleries
Student Member since 2012

Alpha Chi National College Honors Society
Member since 2010

Louisville Visual Art, Louisville, KY
Board Committee Member, 2012 - 2015

MUNICIPAL ASSOCIATIONS: Commission on Public Art, Louisville, KY
Metro Government
Mayor Appointed Commissioner 2015 - 2018

INVITED PRESENTATIONS: *2016 Guest Speaker (upcoming Curatorial talk)
Nine Patchers Quilt Guild, Elizabethtown, KY*

*2015 i2a Critical Thinking Seminar
Unpacking Interconnectedness: Using the Paul-Elder
critical thinking framework to promote dialog and deep
thinking at TEDxUofL 2015*

*2015 Social Equity Leadership Conference
Civic Hacking: Harnessing social networks through
the medium and language of technology to engage
citizens in government*

Guest Lecturer in Art History and Printmaking,
Vincennes University, Jasper, Indiana, 2012

Visiting Artist/Artist Assistant, University of North
Caroline at Pembroke, Pembroke, North Carolina,
2010

Visiting Artist, Calloway County High School, Murray,
KY, 2010

PUBLICATIONS: Contributing Essay, *Lines Over Time* Exhibition Catalog, PUBLIC
Contemporary Art Gallery, 2015

Artebella Daily, Curated week on the theme of "Retreat," 2015

Contributing Essay, *Installation Art* Exhibition Catalog, Zephyr Gallery, 2015

Editorial Board, *Parnassus: Academic Journal of the Hite Art Institute*, 2013 – 2014

Staff Photographer, Contributing Writer, Editorial Staff, *Arts MAGazine*, Murray, KY, 2009

Interview, *Student Spotlight*, Murray State News, 2010
<https://www.youtube.com/watch?v=ercREsnGtAE>

TEACHING EXPERIENCE

ART 101, Intro to Drawing and 2D Design, Instructor, University of Louisville, 2014

Temporary Substitute Instructor, Undergraduate Studio Classes, in Drawing (Prof. Dale Leys) and Bookbinding (Prof. Nicole Hand), Murray State University, 2010

Drawing I, Adult Workshop, 8 sessions, 7 students; Drawing techniques and observation exercises, Murray Art Guild, 2009

Drawing II, Adult Workshop, 8 sessions, 5 students; Rendering and color theory, Murray Art Guild, 2009

Book-Binding: Long-Stitch, Adult Workshop, 2 sessions, 3 students; Structural and materials demonstration, some design, Murray Art Guild, 2010

Book-Binding: Belgian, Adult Workshop, 5 sessions, 5 students; Structural and materials demonstrations, emphasis on design, Murray Art Guild, 2010

Drawing, Youth Workshop, ages 10-13, 5 sessions, 10 students; focus on drawing skills from observation, Murray Art Guild, 2009

Digital Photography, ages 10-13, 5 sessions, 10 students; focus on composition and content, Murray Art Guild, 2009

Dark Room Photography, Youth Workshop, ages 10-13, 5 sessions, 5 students; focus on dark room skills, Murray Art Guild, 2010

Printmaking, Youth Workshop, ages 10-13, 5 sessions, 3 students; focus on hand-printing techniques and editioning, Murray Art Guild, 2010

Glass Painting, Youth Workshop, ages 10-13, 5 sessions, 4 students; creating stained-glass-like paintings, Murray Art Guild, 2009

CURATORIAL EXPERIENCE

Retreat, Artebella Daily Online Platform, June 1 - 5, 2015

Cinema Killed the Video Star, January - February 2015, PUBLIC Contemporary Art Gallery, Louisville, KY, Co-Curator

Select/Collect, September 2014, Huff Gallery at Spalding, University, Louisville, KY

Project 2: Defining Installation Art, April – May 2014, Zephyr Gallery, Louisville, KY, Co-Curator

Displacement: A Reckoning of Internal Affairs, March 3 - May 30, 2014, Huff Gallery at Spalding University and New Harmony Gallery of Contemporary Art, Louisville, KY and New Harmony, IN, Curator

SUSTAIN, Winter 2014, Huff Gallery at Spalding University, Louisville, KY, Curatorial Assistant

Art & Philosophy, November 2013, Humanities Department, University of Louisville, Louisville, KY, Co-Curator

SYNDICRIT, August 2013, PUBLIC Contemporary Art Gallery, Louisville, KY, Co-Curator

Good as Gold, July 2013, PUBLIC Contemporary Art Gallery, Louisville, KY, Co-Curator

Pairallels, June 16 - July 16, 2013, Patio Gallery, Louisville, KY, Curator

Inten(s)ion, June 2013, Christ Church Cathedral, Louisville, KY, Co-Curator

ENID : 2013, Cressman Center for Visual Arts, University of Louisville, January 11 - February 9, 2013, Curatorial Assistant/Exhibition Coordinator

The Change Exchange, August 2013, Huff Gallery at Spalding University, Louisville, KY, Curator

Monthly Solo Exhibitions, March 2012 - August 2013, Dragon King's Daughter, Louisville, KY, Curator

PROCESS IMPACT: a national exhibition of activist art, April 2012, Curris Center Gallery, Murray State University, Murray, KY, Curator

KYAEA Regional Student Exhibition, Fall 2009, Clara M. Eagle Gallery, Murray State University, Murray, KY, Assistant Juror

SPECIAL PROJECTS

Connect/Disconnect: Public Art Project, Commission on Public Art, Mayor's Office, Louisville, KY, Commissioner/Project Coordinator

TEDxUofL 2015: Interconnected, February 2015, Rauch Planetarium, Louisville, KY, Director/Licensee, <http://www.tedxuofl.com>

International Honor Quilt, Judy Chicago, 2014-2015, Hite Art Institute, Graduate Research/Curatorial Assistant, <http://digital.library.louisville.edu/cdm/landingpage/collection/ihq>

Collaborative Drawing Project 2, April – May 2014, Louisville, KY, Project Coordinator

Collaborative Drawing Project 1, July 2013, Louisville, KY, Project Coordinator

Labyrinth, June 2013, Spalding University, Louisville, KY, Public Art Installation, Curatorial Assistant

Louisville Artists Syndicate, August 2011 – July 2013, Co-Founder, Monthly Event Director

EXHIBITION OF STUDIO WORK

2015

Work Hard, Huff Gallery at Spalding University, Louisville, KY

2014

By The Numbers, PUBLIC Contemporary Art Space

2013

The Change Exchange, Huff Gallery, Spalding University, Louisville, KY

Solo Exhibition, Dragon King's Daughter, Louisville, KY

Third Thursday's, Louisville Artists Syndicate, LVAA

2012

All Together Now, Curator: Adrienne Miller, Art Space 204, Vanderbilt University, Nashville, TN

The Change Exchange, MAG

VSA KY : Side By Side, Eagle Gallery, MSU

Visual Evidence, Juror: Shane Gregory, Ice House Arts Center, MAG

The Change Exchange, Handheld Gallery, Melbourne, Australia

Advanced Drawing Exhibition, Clemens Fine Arts Center, WKCTC

Kentucky National, Curator: Matthew Strauss, White Flag Projects, Eagle Gallery, MSU

2011

Small Works, annual members exhibition, MAG

Advanced Drawing Exhibition, Curris Center Gallery, MSU

Submerge Immersion, BFA Thesis Exhibition, MAG

Bookbinding: Artist Books, curator: Nicole Hand, Associate Professor, Eagle Gallery, MSU

VSA KY : Side By Side, Eagle Gallery, MSU

OMAS Annual Juried Student Show, jurors: Daniel Graham, Amanda McAdams, MSU

Social Justice: Art in a Time of Change, Birke Art Gallery, Marshall University,

Huntington, WV

Recent Works: Life Drawing and Plein Air, Curris Center Gallery, MSU

2010

PROOFS, juror: Alison Hahn, PSA Digital Media Chair, MAG, awarded Best in Show

Observation and Interpretation, solo exhibition, MAG

Recent Work, solo exhibition, Fidalgo Bay, Murray, KY

Shaped by Water, hosted by Kentucky Riverkeeper, Georgetown University, Richmond, VA

Water Bottle Industry, public installation, MSU, / LBL Nature Station

Kentucky Girlhood Project, curators: Jill Frank, Laura Parker, Eagle Gallery, MSU

2009

Impressions, juried art exhibition, Ice House Art Center, Mayfield, KY

Proofs, juror: Michael Johnson, MSU Photography Professor, MAG

TECHNICAL SKILLS

Windows and Mac OS - Latest Versions

Microsoft Office Suite - Latest Version

Adobe Creative Suite, Design Premium, CS6

PROFESSIONAL SKILLS

Project Management

Event Planning

Communications

Documentation and Organization

Grants Writing

STUDIO SKILLS

Silkscreen

Intaglio

Relief

Dark Room Photography
Digital Photography
Basic Woodworking Skills
Book Binding and Paper Handling
Basic Welding

REFERENCES

Debi Henry Danielson, Murray Art Guild, Executive Director
270-753-4059, murrayartguild@murray-ky.net

John Begley, University of Louisville, Former Critical and Curatorial Studies Coordinator
502-852-4483, john.begley@louisville.edu

Joyce Ogden, Spalding University, Gallery Director, Professor of Art
502-873-4436, jogden@spalding.edu